

Syllabus

MA PART I ENGLISH-



PRATAP COLLEGE AMALNER

DIST- JALGAON (M.S.)

MA PART I

SEMESTER I

Sr. No	Course Code	Course Title	Credits	Hours
1.	CENG 111	WORLD LITERATURE: POETRY	04	60
2.	CENG 112	WORLD LITERATURE: DRAMA	04	60
3.	CENG 113	WORLD LITERATURE: FICTION	04	60
4.	OCENG 114 A	AN INTRODUCITON TO COMPARATIVE LITERATURE	04	60
5.	OC ENG114 B	FILM STUDIES : BASICS	04	60

SEMESTER II

Sr. No	Course Code	Course Title	Credits	Hours		
6.	CENG121	WORLD LITERATURE: POETRY	04	60		
7.	CENG122	WORLD LITERATURE: DRAMA	04	60		
8.	CENG123	WORLD LITERATURE: FICTION	04	60		
9.	OCENG 124 A	AN INTRODUCITON TO COMPARATIVE LITERATURE	04	60		
10.	OCENG 124 B	FILM STUDIES : BASICS	04	60		

Course: MA I	Department of English Pratap College Amalner (Autonomous)
Course Number: CENG 111&CENG121 Core/ optional: Core No. of credits: 04 Lectures : 4 hours p/wk Total Hours :60	CENG 111&CENG121 Title of the Course: World Literature : Poetry

Aims and objectives:

1. To introduce students to the concepts of various poetic traditions.
2. To acquaint students with various trends in world Poetry.
3. To equip students with the methodological tools of poetic devises.
4. To acquaint students with the poetic techniques.

SEMESTER I

Texts Prescribed

1. Odyssey Book I – Homer
2. Hymn to Aphrodite – Sappho
3. Selections from Japanese Lyrics (One Hundred Poets, One Poem Each)
4. Cilappatikaram- Ilanko Atikal
5. The Immortality of Verse- Horace
6. Elegy Written in a country churchyard- Thomas Gray
7. Sonnets : 18& 73 -Shakespeare
8. Selections from Akkamahadevi (Women’s Writing in India Vol I)
9. Selections from Kabir (Songs of Kabir Ed A K Mehrotra)
10. To His Coy Mistress -Andrew Marvell
11. Ode to the West Wind - P.B. Shelley

SEMESTER II

Texts Prescribed

1. The Albratros – Baudlaire
2. Because I Could Not Stop for Death- Emily Dickinson
3. Sonnet from the Portuguese(43) - Elizabeth Browning
4. Sunday Morning- Wallace Stevens

5. The Hollow Men - T S Eliot
6. Dream Deferred -Langston Hughes
7. Still I Rise- Maya Angelou
8. Daddy -Sylvia Plath
9. When I Die -Pablo Neruda
10. Poet, Lover, Bird Watcher- Nissim Ezekiel
11. A Villainelle -Aga Shahid Ali

Bibliography:

- The Odyssey- Emily Wilson
- The Theory of Lyric- Jonathan Culler
- The Metaphysical Poets by Helen Gardner
- Shakespearean Sonnets - Jonathan Post
- Cilapattikaram- R. Parthasarathi
- Norton Anthology of World Poetry- Jahan Ramazani
- Cambridge Companion to Latin American Poetry-Stephen Hart
- Seamus Heaney (New Casbook Series) - Michael Allen
- Modernism : A Guide to European Literature-Malcom Bradbury
- Afro- American Poetry-Ashley Bryan
- Women's Writing- Susie Tharu
- Kabir- A KMeharotra
- Collected Poems by Arun Kolatkar- A. K. Mehtotra
- Indian English Poetry - Bruce King
- Indian English Poetry after 1950- Vilas Sarang

Question Paper Format

CENG111 World Literature: Poetry

Semester I

Total Marks: 60

Time: Three Hours

Q.1. Twenty MCQs on Prescribed Texts (one mark each) - 20 Marks

Q.2. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.3. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.4. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.5. Long answer question on prescribed texts with internal choice - 10Marks

Or

Short Notes on prescribed texts with internal choice (Two out of four) - 10Marks

Question Paper Format

CENG121World Literature: Poetry

Semester II

Total Marks: 60

Time: Three Hours

Q.1. Twenty MCQs on Prescribed Texts (one mark each) - 20 Marks

Q.2. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.3. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.4. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.5. Long answer question on prescribed texts with internal choice - 10Marks

Or

Short Notes on prescribed texts with internal choice (Two out of four) - 10Marks

Course: MA I	Department of English Pratap College Amalner (Autonomous)
Course Number: CENG 112 & CENG122 Core/ optional: Core No. of credits: 04 Lectures : 4 hours p/wk Total Hours :60	CENG 112 & CENG122 Title of the Course: World Literature : Drama

Aims and objectives:

- 1) To introduce students to the concepts of various dramatic traditions.
- 2) To acquaint students with various trends in world drama.
- 3) To equip students with the methodological tools of dramatic literary readings.
- 4) To acquaint students with the elements of World Drama.

SEMESTER I

Texts Prescribed

1. Oedipus the Rex – Sophocles
2. Abhidnyanshakuntalam – Kalidas
3. Othello - William Shakespeare
4. Enemy of the People- Henrik Ibsen
5. The Father- August Strindberg

Tutorial Texts

1. Measure for Measure - William Shakespeare
2. A Doll's House - Henrik Ibsen

SEMESTER II

Texts Prescribed

1. Mother Courage and Her Children- Bertolt Brecht
2. Long Day's Journey into Night - Eugene O'Neil
3. Taledanda - Girish Karnad
4. Death and the King's Horse Man- Wole Soyinka
5. Waiting for Godot- Samuel Beckett

Tutorial Texts

1. The Cherry Orchard- Anton Chekov
2. Final Solutions- Mahesh Dattani

Bibliography:

- Shakuntala: Texts, Readings, History – Romila Thapar
- Greek Tragedy -H D F Kitto
- Tragedy - F L Lukas
- Poetics- The Aristotle
- Shakespearean Tragedy – A.C.Bradley
- The Cambridge companion to Shakespearean Tragedy- edited by Claire McEachern
- The Cambridge companion to Henrik Ibsen- James McFarlane
- The Cambridge companion to August Strindberg- edited by Michael Robinson
- Quintessence of Ibsenism G .B. Shaw
- The Theatre of Absurd- Martin Esslin
- Anger and After – John Russell Taylor
- The Modern Tragedy- Raymond Williams
- The Death of Tragedy- George Steiner
- Brecht on Theatre- edited by John Willet
- Indian drama - Vinay Dharwadkar
- Abhidnyanshakuntalam: The Recognition of Shakuntala - Vinay Dharwadkar
- The Cambridge companion to Chekov – Vera Gottlieb and Paul Allain
- The Cambridge companion to Eugene O'Neil – Michael Manhelm
- The Columbia guide to East African Literature in English since 1945- Simon Gikandi

Question Paper Format

CENG 112 World Literatures: Drama

Semester I

Total Marks: 60 Time: Three Hours

Q.1. Twenty MCQs on Prescribed Texts (one mark each) - 20 Marks

Q.2. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.3. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.4. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.5. Long answer question on prescribed texts with internal choice - 10Marks

Or

Short Notes on prescribed texts with internal choice (Two out of four) - 10Marks

Question Paper Format

CENG122World Literature: Drama

Semester II

Total Marks: 60

Time: Three Hours

Q.1. Twenty MCQs on Prescribed Texts (one mark each) - 20 Marks

Q.2. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.3. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.4. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.5. Long answer question on prescribed texts with internal choice - 10Marks

Or

Short Notes on prescribed texts with internal choice (Two out of four) - 10Marks

Course: MA I	Department of English Pratap College Amalner (Autonomous)
Course Number: CENG 113 & CENG123 Core/ optional: Optional No. of credits: 04 Lectures : 4 hours p/wk Total Hours :60	CENG 113 & CENG123 Title of the Course: World Literature : Fiction

Aims and objectives:

- 5) To introduce students to the various novelistic traditions across time and space.
- 6) To acquaint students with various debates in the field of fiction all over the world.
- 7) To introduce students to cutting-edge debates in regard with fiction in world literature today.
- 8) To equip students with the methodological tools of narrative literary readings.

SEMESTER I

Texts Prescribed

1. Tristram Shandy- Laurence Sterne
2. Madame Bovary- Gustave Flaubert
3. Crime and Punishment- FyodorDoestovsky
4. The Adventures of Huckleberry Finn- Mark Twain
5. Indulekha- Chandu Menon

Tutorial Texts

1. Frankenstein – Mary Shelley
2. UmraoJaan Ada- Mirza Hadi Ruswa

SEMESTER II

Texts Prescribed

6. To the Lighthouse- Virginia Woolf
7. A Grain of Wheat- Ngugi waThiong’o
8. One Hundred Years of Solitude- Gabriel Garcia Marquez
9. Grapes of Wrath- John Steinbeck
10. Sanskara- U R Anathamurthy

Tutorial Texts

3. The Old Man and The Sea – Ernest Hemingway
- 4.1984- George Orwell

Bibliography:

- Realism and Reality – Meenakshi Mukherjee
- Early Novels in India – Meenakshi Mukherjee
- A History of Indian Literature 1800 – 1910 Western Impact: Indian Response – Sisir Kumar Das
- A History of Indian Literature 1911 – 1956 Struggle for Freedom: Triumph and Tragedy – Sisir Kumar
- Das India's Literary History – eds. Stuart Blackburn & Vasudha Dalmiya
- The Rise of the Novel -Ian Watt
- Aspects of the Novel – E. M. Forster
- Anatomy of Novel- Marjorie Bolton
- The Theory of novel- George Lucas
- The Dialogical imagination –Mikhail Bakhtin
- Problems of Dostoevsky's Poetics –Mikhail Bakhtin
- The liberal imagination- Lionel Trilling
- Magical Realism- Mggie Ann Bowers
- The Great Tradition –F.R. Lewis
- The Cambridge Companion to Gabriel Garcia Marquez- Philip Swanson
- The Modern American Novel- Malcolm Bradbury
- The Modern British Novel- Malcolm Bradbury
- The Cambridge Companion to Gabriel Garcia Marquez- Philip Swanson
- The Cambridge Companion to Gustave Flaubert-Timothy Unwin
- Death of Discipline- Gayatri Spivak
- Globlectics- Ngugi waThiong'o
- Cambridge Studies in African and Caribbean Literature Ngugi waThiong'o- Simon Gikandi
- Reading the African Novel- Simon Gikandi
- Virginia Woolf Modern Critical Views -Harold Bloom
- John Steinbeck Modern Critical Views -Harold Bloom
- Ernest Hemingway Modern Critical Views -Harold Bloom
- George Orwell Modern Critical Views -Harold Bloom
- Mark Twain (Critical Insight) – R. Kent Rasmussen
- The Cambridge Companion to Mary Shelley-Esther Schor

Question Paper Format

CENG 113 World Literature: Fiction

Semester I

Total Marks: 60

Time: Three Hours

Q.1. Twenty MCQs on Prescribed Texts (one mark each) - 20 Marks

Q.2. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.3. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.4. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.5. Long answer question on prescribed texts with internal choice - 10Marks

Or

Short Notes on prescribed texts with internal choice (Two out of four) - 10Marks

Question Paper Format

CENG123World Literature: Fiction

Semester II

Total Marks: 60

Time: Three Hours

Q.1. Twenty MCQs on Prescribed Texts (one mark each) - 20 Marks

Q.2. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.3. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.4. Long answer question on prescribed texts with internal choice - 10Marks

Or

Long answer question on prescribed texts with internal choice- 10Marks

Q.5. Long answer question on prescribed texts with internal choice - 10Marks

Or

Short Notes on prescribed texts with internal choice (Two out of four) - 10Marks

Course: MA I	Department of English Pratap College Amalner (Autonomous)
Course Number: OCENG 114 (A)& OCENG 124 (A) Core/ optional: Optional No. of credits: 04 Lectures : 4 hours p/wk Total Hours :60	OCENG 114 (A) & OCENG 124 (A) Title of the Course: An Introduction to Comparative Literature

Aims and objectives:

- 1) To introduce students to the concepts of comparative literature, national literature, and world literature.
- 2) To acquaint students with various schools of comparative thought.
- 3) To introduce students to cutting-edge debates in the field of comparative literature and world literature.
- 4) To equip students with the methodological tools of comparative literary readings.

SEMESTER I

Topics to be covered: -

- Comparative Literature: Definition and Scope
- German, French and American Schools
- New Comparative Literature
- National Literature, General Literature, World Literature etc

Literary Terms and Tools:

Literariness, text, metaphor, image, symbol, fiction, author, reader, theme, plot, kavya, rasa, genre and Literary Movements etc.

Methodology

- Reception, Influence, Analogy etc –Thematology
- Genres -Epoch, Period, Movement etc

SEMESTER II

Topics to be covered: -

- 1) Comparative Literature in the World- selected essays
 - What is Weltliteratur?-Goethe
 - The Crisis in Comparative Literature - Rene Wellek
- 2) Comparative Literature in India – selected essays
 - What is Vishwasahitya? - Tagore
 - Indian Literature and Universalism-Nemade

- Comparative Literature: Changing Paradigms -E. V. Ramkrishanan

Comparative Literary Practice:

Structural Formal and Thematic Migrations and Mutations emphasizing Influence and Reception of texts in different societies and cultures

Texts:

- Kathasaritsagara and Shahnama
- Kathasaritsagara and The Decameron

Bibliography:

- Comparative Literature: A Critical Introduction- Susan Bassnett
- Comparative Poetics: Earl Miner
- What is World Literature- David Damrosch
- Princeton SourceBook in Comparative Literature- - David Damrosch
- Death of Discipline- Gayatri Spivak
- Globlectics- Ngugi waThiong'o
- The Idea of Comparative Literature in India – Amiya Dev
- Comparative Literature: Theory and Practice – eds. Amiya Dev and Sisir Kumar Das
- Comparative Literature: Theory and Method. Steven Totosy de Zepetnek
- Realism and Reality – Meenakshi Mukherjee
- Early Novels in India – Meenakshi Mukherjee
- A History of Indian Literature1800 – 1910 Western Impact: Indian Response – Sisir Kumar Das
- A History of Indian Literature1911 – 1956 Struggle for Freedom: Triumph and Tragedy – SisirKumar Das
- India's Literary History – eds. Stuart Blackburn & VasudhaDalmiya
- In Another Country: Colonialism, Culture and the English Novel in India – Priya Joshi
- The Intimate Enemy: Loss and Recovery of the Self under Colonialism – AshisNandy
- Masks of Conquest Literary Study and British Rule in India – Gauri Viswanathan
- Literacy and Orality: Studies in the Technology of Communication – Ruth Finnegan
- The Theory of Oral Composition – John Miles Foley
- The Interface between the Written and the Oral – Jack Goody Orality and Literacy
- The Technologizing of the Word – Walter Ong
- Journal of Comparative Literature vol. 30 (1991-1992) ed. Amiya Dev
- Counterpoints – Nabanita Dev Sen
- Comparative Literature in the Multiculturalism ed. Charles Bernheimer
- Companion to Comparative Literature, World Literatures and Comparative Cultural Studies – eds. -Steven Totosy de Zepetnek and Tutun Mukherjee
- Indian Literary Criticism – Ganesh Devy

Question Paper Format

OCENG 114 (A)An Introduction to Comparative Literature

Semester I

Total Marks: 60

Time: Three Hours

Q.1. Twenty MCQs on Prescribed topics (one mark each) - 20 Marks

Q.2. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.3. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.4. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.5. Long answer question on prescribed topics with internal choice - 10Marks

Or

Short Notes on prescribed topics with internal choice (Two out of four) - 10Marks

Question Paper Format

OCENG 124 (A)An Introduction to Comparative Literature

Semester II

Total Marks: 60

Time: Three Hours

Q.1. Twenty MCQs on Prescribed topics (one mark each) - 20 Marks

Q.2. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.3. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.4. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.5. Long answer question on prescribed topics with internal choice - 10Marks

Or

Short Notes on prescribed topics with internal choice (Two out of four) - 10Marks

Course: MA I	Department of English Pratap College Amalner (Autonomous)
Course Number: Core/ optional: No. of credits: 04 Lectures : 4 hours p/wk Total Hours :60	OCENG 114 B & OCENG 124 B Title of the Course: FILM STDIES : BASICS

Aims and objectives:

- 5) To introduce students to the concepts in film studies.
- 6) To acquaint students with various trends in film studies..
- 7) To introduce students to cutting-edge debates in the field of film studies
- 8) To equip students with the origin and development of Cinema as a new art form...

SEMESTER I

Topics to be covered: -

1. **The Origin and Development of Cinema** (Early shorts, Film as a new art form, Early Content & Literature, Feature length films, Influences of French, German & Italian Cinema, Early Film Studios, Film as an Industry, etc.).
2. **Basic Concepts in Film Studies** (Film as a text, German Expressionism, Italian Neo-Realism, Cinema & Ideology, mise en scene, Narrative Cinema, Sound, Color & Narration, Intertextuality, Cinema of Mind & Memory, Techniques: Cinematography, Camera Angles, Camera Shots, Editing, Montage (types), Storyboarding, etc.).

Cinematic Texts:

1. *Play* (1964, dir. Samuel Beckett)
2. *Memento* (2000, dir. Christopher Nolan)
3. *Secret Window* (2004, dir. David Koepp)
4. *Shwaas* (2004, dir. Sandeep Sawant)
5. *Stranger than Fiction* (2006, dir. Marc Forster)
6. *Fandry* (2013, dir. Nagraj Manjule) & etc

SEMESTER II

Topics to be covered: -

1. **Study of Film Genres** (Shorts, Bromance, Gangster, Classic, Popular, Art, Film Noir, Neo-Noir, etc.)
2. **Introduction to Film Theory** (Auteurism, Film Canon, Genre Studies, Semiotics, Gender representation in Film, Feminism & Psychoanalysis, Film Adaptation, Star Studies, Transnational Cinema, etc.).

Cinematic Texts:

1. *Frankenstein* (1910, dir. Thomas Edison)
2. *Birth of a Nation* (1015, dir. D.W. Griffith)
3. *Battleship Potemkin* (1925, dir. Sergei M. Eisenstein)
4. *Man with a Movie Camera* (1929, dir. Dziga Vertov)
5. *Citizen Kane* (1941, dir. Orson Welles)
6. *Casablanca* (1942, dir. Michael Curtiz)

Question Paper Format

OCENG 114 B FILM STUDIES: BASICS

Semester I

Total Marks: 60

Time: Three Hours

Q.1. Twenty MCQs on Prescribed topics (one mark each) - 20 Marks

Q.2. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.3. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.4. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.5. Long answer question on prescribed topics with internal choice - 10Marks

Or

Short Notes on prescribed topics with internal choice (Two out of four) - 10Marks

Question Paper Format

OCENG 124 B FILM STUDIES: BASICS

Semester II

Total Marks: 60

Time: Three Hours

Q.1. Twenty MCQs on Prescribed topics (one mark each) - 20 Marks

Q.2. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.3. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.4. Long answer question on prescribed topics with internal choice - 10Marks

Or

Long answer question on prescribed topics with internal choice- 10Marks

Q.5. Long answer question on prescribed topics with internal choice - 10Marks

Or

Short Notes on prescribed topics with internal choice (Two out of four) - 10Marks